

# Exploring American History with American Girls

## Session Two

*Focusing on 1853 (Cecile), 1854 (Kirsten), 1864 (Addy) and 1904 (Samantha)*

**NOTE: The sessions of this class are all independent of one another.  
A student can join any session - in any order.**

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**Grades:** Grades 3 – 6  
**Day (s) of Week:** Tuesday  
**Time of Class:** 11:00 am – 12:30 pm ET  
**Length of Class:** 10 weeks  
**Semester:** Spring 2019  
**Tuition:** \$300.00

### Class Dates:

Spring 2019

Week of April 1

Week of April 8

Note: Week of April 22 we are off for Easter/Passover/Spring Break

Week of April 29

Week of May 6

Week of May 13

Week of May 20

Week of May 27 (Yes, we have class on Memorial Day.... but classes ARE recorded for those who miss class)

Week of June 3

Week of June 10

Make Up Week: Week of June 17

**Instructor's Name:** Eva Goldstein - Meola  
**Instructor's Email:** [eva@writingteacher.com](mailto:eva@writingteacher.com)  
**Instructor's Skype:** [eva.goldstein.meola](https://www.skype.com/people/eva.goldstein.meola)  
**Instructor's Phone:** 786-605-0694  
**Instructor's Whats App:** +972-58-642-5051

**Office Hours:** By appointment

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### **Description of Class:**

Students will explore United States History from 1853 – 1904.

- French Influence/New Orleans - Meet Cecile
- Swedish Immigration - Meet Kirsten
- Civil War/Underground Railroad - Meet Addy
- Industrial Revolution - Meet Samantha

We plan to include the historical events of the country for the time studied. In addition, we will explore the culture, lifestyles, geography and inventions of the time. Students will take short comprehension quizzes, create timelines, create a map and be involved with one project during the semester, which the students will present. We also begin to talk about some literary terms such as character, setting and conflict as they are used in literary analysis.

### **Class Approach:**

Participation is an absolute to make the most of this class. Students should “pre-read” the book we will be discussing during that lesson. While reading, they should put themselves in their character’s situation and think what life would be like for them if they lived back then.

### **Goals:**

To relate to each time period and location in the United States that each American Girl lived through/in.

### **Textbook:**

You can borrow the books from the library, borrow from friends or purchase them. It is up to you.

NOTE: THE ISBN NUMBERS BELOW are the 13 digit ISBN’s ..... but you can get the same books with the ten-digit ISBNs. It is the actual book title that is important.

- |                 |                     |
|-----------------|---------------------|
| • Meet Cecile   | ISBN 978-1593696610 |
| • Meet Kirsten  | ISBN 978-0937295106 |
| • Meet Addy     | ISBN 978-1562470753 |
| • Meet Samantha | ISBN 978-0937295045 |

It is strongly encouraged for students to read a second book on each girl of the student’s choice.

### **Additional Supplies/Resources Needed:**

- Spiral Notebook/Paper for Notetaking
- Pencil / Pen
- Internet Access
- Access to smart phone or tablet to record project (optional)
- Access to POWER POINT to create project (optional)
- Basic art supplies  
Poster Board, Markers, Colored Paper

### **Requirements:**

Class Attendance, Participation, Reading of the Eight Required Books, Discussion

### **Weekly Homework:**

Approximately one to two hours a week

### **Homework Policy:**

Reading Comprehension Quizzes due BEFORE discussion of books (will clearly be posted on CANVAS, our Learning Management System)

Final Project due by Week 9

### **Attendance Policies:**

Students are strongly encouraged to attend live classes but are not required to attend live classes. However, students who do miss a class, for whatever reason, will be responsible for viewing the class recording and completing assignments. Recordings of each class are usually available within 24 hours of the class meeting and may then be accessed 24/7 from the course class pages. Students may also review recorded classes at any time.

### **Participation Policy:**

Active participation is essential for maintaining the best learning environment. It is also a fun part of learning.

### **Evaluation:**

Comprehension Quiz for each MEETS Book (4)

Final Newspaper Project on One Character

Timeline

Map of the Girls

### **Grading Scale:**

A 100-90

B 89-80

C 79-70

D 69-60

F 59 and Below

## Anticipated Weekly Course Schedule:

Spring 2019

NOTE: ALL NOVELS MUST BE READ PRIOR TO THE CLASS MEETING!

Week	Topic
Week 1	Orientation; History: New Orleans, 1853; Comprehension Quiz on <i>Meet Cecile</i>
Week 2	<b>Quiz MUST be completed before class discussion; <i>Meet Cecile</i></b> <i>Discussion</i> <b>FINAL PROJECT EXPLANATION: Newspaper of the Time</b>
Week 3	History: Immigration and Westward Expansion, 1854; Comprehension Quiz on <i>Meet Kirsten</i> Part One of Final Project: Weather Report
Week 4	<b>Quiz MUST be completed before class discussion; <i>Meet Kirsten</i></b> Part Two of Final Project: Advertisement or Recipe of Time Period
Week 5	History: The Civil War, 1864; Comprehension Quiz on <i>Meet Addy</i> Part Three of Final Project: Help Wanted Advertisement based on the year and town where the story takes place
Week 6	<b>Quiz MUST be completed before class discussion; <i>Meet Addy</i></b> Part Four of Final Project: News article pertaining to the happenings in the town where the character lives
Week 7	History: The Industrial Revolution, 1904; Comprehension Quiz on <i>Meet Samantha</i> Part Five of Final Project: News article about something happening in United States History (example: 1854 the influx of immigrants)
Week 8	<b>Quiz MUST be completed before class discussion; <i>Meet Samantha</i></b> Putting Your Project's Final Touches Together Video Recording of YOU presenting Your Final Project!
Week 9	Jeopardy Review of Time Periods and American Girl Books Final Project Video Recordings Due!
Week 10	Sharing of Video Recordings of Final Newspaper Projects Goodbye.... Until next time!