

Advanced Drawing, Painting & Mixed Media Techniques Course

Grades:	8-12
Prerequisites:	Any Drawing and Painting Beginners Course
Day of Week:	Thursday
Time of Class:	3:00 pm – 4:30 pm ET
Length of Class:	20 weeks
Semester:	Fall 2021 & Winter 2022
Tuition:	\$400.00

Class Dates:

Week 1: Week of October 4

Week 2: Week of October 11

Week 3: Week October 18

Week 4: Week of October 25

Week 5: Week of November 1

Week 6: Week of November 8

Week 7: Week of November 15

No classes: November 22 – November 26 (Thanksgiving Week)

Week 8: Week of November 29

Week 9: Week of December 6

Week 10: Week of December 13

Make Up Week: Week of January 3

Week 1: Week of January 10

Week 2: Week of January 17

Week 3: Week of January 24

Week 4: Week of January 31

Week 5: Week of February 7

Week 6: Week of February 14

Week 7: Week of February 21

Week 8: Week of February 28

Week 9: Week of March 7

Week 10: Week of March 14

Make Up Week: Week of March 21

Instructor's Name: **Nina Brenner**
Instructor's Email: Nina@paintpartyevents.com

Description of Class:

Welcome to Advanced Drawing, Painting & Mixed Media Techniques Course. This class is a more advanced class from my Beginners Painting and Drawing class as we delve deeper.

We will explore advanced dynamic techniques in drawing, painting and mixed media art. Over the course of twenty weeks, we explore advanced skills in drawing and painting in various artistic projects.

This class is for inspiring artists and students who want to learn how to effectively and creatively work with materials including pencil, charcoal, watercolor paint, acrylic paint, oil paint and more.

Goals:

To feel confident in expressive and creative art, blending, shading, and various art techniques.

To explore methods and materials for charcoal art, acrylic and oil painting, drawing and more. To develop skills in these art mediums.

Supplies/Resources Needed:

- Pencils
- Felt tip pen
- Charcoal Art Medium (Sticks)
- Sketch Paper
- 15 Canvases approx 8x12
- 2 Paintbrushes (1 big, 1 small)
- Acrylic Paint (Red, Yellow, Blue, White, Black, Green)
- Black permanent marker
- 1 Watercolor Paint Set
- Paper towels
- Bowl/cup with water to change paint colors Oil Paints (red, yellow, blue, brown, black, orange, green, white, purple, pink)
- Linseed oil (of you can't find it poppyseed or walnut oil works). This is used as a paint thinner for the paint.
- Turpentine
- Ruler
- A variety of paintbrushes that are designed for oil painting. (In oil painting, large bristle brushes are best for washes and the broad areas of backgrounds. Mid-size bristle brushes with sharp edges can also be used for some detail. Finer details are best accomplished with small, round, sable brushes.)
- Pallette knife
- Cloth rags
- Easel (optional)
- Plate or pallet

Requirements:

A passion for Art

Homework Policy:

Optional drawing and painting still-life projects that can be done on the students own free time.

Anticipated Weekly Course Schedule:

Week	Topic
Week 1	Introduction to Advanced Drawing: Still Life, Value Scale & Shading
Week 2	Perspective Art: Advanced Drawing with Pencil and Advanced Charcoal Art
Week 3	Advanced Art with Charcoal. Introduction to Watercolors
Week 4	Exploring Advanced Watercolors Project. Introduction to Acrylic Paint
Week 5	Advanced Acrylic Paint Techniques: Blending, Shading, Reflection
Week 6	Advanced Acrylic Painting- Movement
Week 7	Advanced Acrylic Painting- Realistic Art
Week 8	Introduction to Oil Painting
Week 9	Oil Painting Overview, Underpainting demonstration Discussion of oil painting, objective, goals, tools and process Design, Drawing and value scales project.
Week 10	Oil Painting Complimentary colors, planning color scheme). Color lay-in demonstration Set up and work on color lay in. Landscape
Week 11	Color, Atmosphere, Edges, Brushwork Discussion of color 2 (Mixing, Graying, Atmosphere, Mood, Depth/Distance, warm and cool, relationships). Color mixing exercise Landscape Set up and work on student projects
Week 12	Finish Paintings, Critique, Conclusion, Framing Discussion of finishing a painting Set up and finish our paintings Review of primary fundamentals of oil painting, visual elements, process.
Week 13	Beginners Portrait- Pencil
Week 14	Continuing Portraits- Acrylic
Week 15	Abstract Portraits
Week 16	Salvador Dali Style Art
Week 17	Pointillism Still Life
Week 18	Continue Pointillism Still Life
Week 19	Catch up day (work on unfinished projects)
Week 20	Paint Party