

British Literature: A Journey into Great Literary Works

Grades:	9th-12th
Prerequisites:	Students should have completed middle school writing with Eva/Jonathan or the equivalent.
Day of Week:	Friday
Time of Class:	11:00am- 12:30pm ET
Length of Class:	20 Weeks
Semester:	Fall 2021-Winter 2021
Tuition:	\$400.00

Class Dates:

Week 1: Week of October 4

Week 2: Week of October 11

Week 3: Week October 18

Week 4: Week of October 25

Week 5: Week of November 1

Week 6: Week of November 8

Week 7: Week of November 15

No classes: November 22 – November 26 (Thanksgiving Week)

Week 8: Week of November 29

Week 9: Week of December 6

Week 10: Week of December 13

Make Up Week: Week of January 3

Week 11: Week of January 10

Week 12: Week of January 17

Week 13: Week of January 24

Week 14: Week of January 31

Week 15: Week of February 7

Week 16: Week of February 14

Week 17: Week of February 21

Week 18: Week of February 28

Week 19: Week of March 7

Week 20: Week of March 14

Make Up Week: Week of March 21

Instructor's Name:	Amanda Mohammed
Instructor's Email:	amanda_jane15@yahoo.com
Instructor's Phone:	828-974-2826

Description of Class:

Have you ever read a work of great literature and wondered how and why the author created the work they did?

This course will introduce you to "literary reading". This is a way to learn about the contexts of stories, including information about the author, textual elements, and other aspects of the assigned works of great literature. This curriculum/course provides opportunities for writing practice while simultaneously growing familiar with some of the greatest writers of all time. Each module directs the student to specific context resources, including readings, art, music, poetry, etc., via web links in the study guide. For your convenience, the links are listed by module. Please note that these pages offer links to online resources only. Off-line resources, as well as instructions for reading assignments and reference pages are found in the study guide (provided via PDF).

Class Approach:

This course will be very interactive, and student driven. Students will complete reading, writing and projects. Students will explore various websites and outside readings to gain a much broader understanding of the text.

Goals:

This course is designed for students to interact with the works of literature and respond in various styles of writing. Author profile, Approach paper, historical approach paper for example. Students will immerse themselves in many aspects of the work including art, music, history, setting and more.

Textbook:

Beowulf: A New Verse Translation (ISBN-13 : 978-0393320978)
Pride and Prejudice (ISBN-13 : 978-1514648599)
Great Expectations (ISBN-13 : 978-1853260049)
Wuthering Heights (ISBN-13 : 978-1514664797)

Additional Supplies/Resources Needed:

Microphone / Headset for Class Discussions
Word Processing program
Ability to explore various websites related to each literary work
Binder (optional) to place printed pdf student book into
Pencil/Pen

Requirements:

One hundred percent effort, honest and politeness are expected in class.

Weekly Homework: Homework will be listed in the PDF. Approximately 4-6 hours of homework a week can be expected. This includes reading selections, writing assignments, viewing outside resources that correlate with text.

Homework Policy: Students are expected to come to class having completed all homework prior to class start. It is imperative that students stay up to date with course work, otherwise they will be unable to participate in the class discussions.

Evaluation:

The grading rubric for writing assignments will be given at the start of the course.

Grading Scale:

The student will be graded using a ten-point grading scale.

- 100-90 A
- 80-89 B
- 70-79 C
- 60-69 D
- Below 60 F

Anticipated Weekly Course Schedule:

Week	Topic
Week 1	Beowulf- Poetry Interpretations. History of literary work.
Week 2	Beowulf- Historical approach paper. Discuss arts, music and poetry links.
Week 3	Beowulf- Draft essay response paper and submit for revisions. Discuss historic content
Week 4	Beowulf- Final draft due. Discuss video links.
Week 5	Beowulf- Share written works, projects.
Week 6	Pride and Prejudice- Author Profile.
Week 7	Pride and Prejudice- Letter writing activity. Discuss arts, music and poetry links.
Week 8	Pride and Prejudice- Draft essay response. Submit for revision. Discuss historical context links.
Week 9	Pride and Prejudice- Final Draft. Discuss video links.
Week 10	Pride and Prejudice. Share final written work, project.

Week	Topic
Week 11	Great Expectations- Author Profile
Week 12	Great Expectations- Historical Event/Approach Paper on Industrial Revolution in England. Discuss historical context links.
Week 13	Great Expectations- Draft a response essay. Discuss arts, music, and poetry links.
Week 14	Great Expectations- Final draft due. Discuss video links.
Week 15	Great Expectations- Share final written work. Project.
Week 16	Wuthering Heights- Author Profile.
Week 17	Wuthering Heights- Write a feature story as a modern journalist. Discuss Historic context links.
Week 18	Wuthering Heights- Draft Response Essay. Discuss music, art, and poetry links.
Week 19	Wuthering Heights- Final essay due. Discuss video links.
Week 20	Wuthering Heights- Share written work. Project.