

Exploring the Mysteries of History

Grades:	5th – 8th
Day of Week:	Tuesday
Time of Class:	11:00 am – 12:30 pm ET
Length of Class:	20 weeks
Semester:	Fall 2021 and Winter 2022
Tuition:	\$400.00

Class Dates:

Week 1: Week of October 4

Week 2: Week of October 11

Week 3: Week of October 18

Week 4: Week of October 25

Week 5: Week of November 1

Week 6: Week of November 8

Week 7: Week of November 15

No classes: November 22 – November 26 (Thanksgiving Week)

Week 8: Week of November 29

Week 9: Week of December 6

Week 10: Week of December 13

Make Up Week: Week of January 3

Week 1: Week of January 10

Week 2: Week of January 17

Week 3: Week of January 24

Week 4: Week of January 31

Week 5: Week of February 7

Week 6: Week of February 14

Week 7: Week of February 21

Week 8: Week of February 28

Week 9: Week of March 7

Week 10: Week of March 14

Make Up Week: Week of March 21

Instructor's Name:	Jonathan Meola
Instructor's Email:	jonathan@opententacademy.com
Instructor's Phone:	305-906-2897
Instructor's Whats App:	305-906-2897

Description of Class:

This class takes a look at twenty different historical events or topics that remain a mystery to this day, exploring the background and what else was going on in history at that time. This is a survey of history using significant mysteries and lore as the jumping off points for a student to gain passion for history!

Class Approach:

This is a lecture-based class which incorporates videos when appropriate. Each week the student will be given a short writing assignment evaluating the information presented and giving their opinion regarding a specific question presented at the end of the class.

Goals:

To use interesting stories to gain a general understanding of world history.

Textbook:

None

Additional Supplies/Resources Needed:

A computer with a word processing program for composing written assignments

Weekly Homework:

Less than one hour.

Students will keep a journal of each historical mystery they learned about.

Homework Policy:

Homework must be turned in before the beginning of the following class.

Evaluation:

If the student answers the question asked in a manner that indicates thought was given to the answer and in a general well written format, the student will receive full credit for the assignment.

Grading Scale:

Grades will be based on class participation and the weekly assignment.

The assignments count for 80% and class participation counts for 20% of the final grade.

NOTE: If your child is planning on watching the recording, please contact me about how to earn the "class participation" percentage.

Percentages/Grades

100-90: A

89-80: B

79-70: C

69-60: D
59 – 0: No effort: F

Anticipated Weekly Course Schedule:

Week	Topic
Week 1	Who built Stonehenge?
Week 2	Why did the Pharaohs build the pyramids?
Week 3	Who was Theseus?
Week 4	Was there really a Trojan war?
Week 5	Was there a lost city of Atlantis?
Week 6	What were the Nazca lines?
Week 7	Who was King Arthur?
Week 8	Why did the Mayan civilization collapse?
Week 9	Who built the statues on Easter Island?
Week 10	What was Joan of Arc's "sign"?

Week	Topic
Week 1	Who actually invented the printing press
Week 2	Did Richard III kill the princes in the tower?
Week 3	Did Columbus intend to discover America?
Week 4	Did Martin Guerre return?
Week 5	Did Mary, Queen of Scots murder her husband?
Week 6	Who wrote Shakespeare's plays?
Week 7	Was Captain Kidd a pirate?
Week 8	Was Mozart poisoned?
Week 9	Could the Titanic have been saved?
Week 10	Did any of the Romanovs Survive (mystery of Anastasia)