

Introduction to Literature and Composition

Grades:	7th-10th
Prerequisites:	Students should have completed middle school writing with Eva/Jonathan (or its equivalent) or Perspectives with Eva.
Day of Week:	Tuesday
Time of Class:	9:00am- 10:30am ET
Length of Class:	20 Weeks
Semester:	Fall 2021-Winter 2021
Tuition:	\$400.00
High School Credit:	1 English

Class Dates:

Week 1 – Week of August 29

Week 2 – Week of September 5

Week 3 – Week of September 12

Week 4 – Week of September 19

Mid-Semester Break – Jewish High Holidays

Note: ALL the Jewish Holidays fall during the week this year and the way they hit there is an extra-long mid-semester break. Teachers will be giving a long-term project for students to work on during this time.

Week 5 – Week of October 24

Week 6 – Week of October 31

Week 7 – Week of November 6

Week 8 – Week of November 14

Week 9 – Week of November 28

Week 10 – Week of December 5

Make-Up Week – Week of December 12

Winter Break

Week 11 – Week of January 9

Week 12 – Week of January 16

Week 13 – Week of January 23

Week 14 – Week of January 30

Week 15 – Week of February 6

Week 16 – Week of February 13

Mid Semester Break: Week of February 20 – President's Day

Week 17 – Week of February 27

Week 18 – Week of March 6

Week 19 – Week of March 13

Week 20 – Week of March 20

Make Up Week – Week of March 27

Instructor's Name:	Amanda Mohammed
Instructor's Email:	amanda_jane15@yahoo.com
Instructor's Phone:	828-974-2826

Description of Class:

Have you ever read a work of great literature and wondered how and why the author created the work they did?

This course will introduce you to "literary reading". This is a way to learn about the contexts of stories, including information about the author, textual elements, and other aspects of the assigned works of great literature. This curriculum/course provides opportunities for writing practice while simultaneously growing familiar with some of the greatest writers of all time. Each module directs the student to specific context resources, including readings, art, music, poetry, etc., via web links in the study guide. For your convenience, the links are listed by module. Please note that these pages offer links to online resources only. Off-line resources, as well as instructions for reading assignments and reference pages are found in the study guide (provided via PDF).

Class Approach:

This course will be interactive, and student driven. Students will complete reading, writing and projects.

Goals:

This course is designed for the students to interact with the works of literature. Students will immerse themselves in many aspects of the work including art, music, history, setting and more.

Textbook: Many are available free online. Unabridged versions required.

Short stories (Provided by teacher)

Around the World In 80 Days (ISBN-13: 979-8741663370)

Pygmalion (ISBN-10: 0486282228)

No Fear Shakespeare: The Tempest (ISBN-10: 1586638491)

Treasure Island (please use the link below. I would like students to have this copy.)

https://www.amazon.com/Treasure-Island-Robert-Louis-Stevenson-ebook/dp/B09QJ6SKXD/ref=sr_1_23?crid=24BV7BLGZRJXU&keywords=treasure+island&qid=1642718601&srefix=treasure+island%2Caps%2C135&sr=8-23

Additional Supplies/Resources Needed:

Microphone / Headset for Class Discussions

Word Processing program

Ability to explore various websites related to each literary work

Binder (optional) to place printed pdf student book into

Pencil/Pen

Requirements:

One hundred percent effort, honesty and politeness are expected in class.

Weekly Homework:

Homework will be listed in the PDF. Approximately 4-6 hours of homework a week can be expected. This includes reading selections, writing assignments, viewing outside resources that correlate with text.

Homework Policy:

Students are expected to come to class having completed all homework prior to class start. It is imperative that students stay up to date with course work, otherwise they will be unable to participate in the class discussions.

Evaluation:

The grading rubric for writing assignments will be given at the start of the course.

Grading Scale:

The student will be graded using a ten point grading scale.

100-90 A

80-89 B

70-79 C

60-69 D

Below 60 F

Anticipated Weekly Course Schedule:

Week	Topic
Week 1	Around the World In 80 Days- Author Profile
Week 2	Around the World In 80 Days- Write and Approach Paper. Discuss associated music and art links.
Week 3	Around the World In 80 Days- Write a first draft Essay Response and turn in for feedback. Discuss historical context and video links.
Week 4	Around the World In 80 Days- Write the story in form of a news article. Discuss Poetry, audio/video links.
Week 5	Around the World In 80 Days- Share written papers, wrap up the novel. Project.

Week 6	Treasure Island- Author Profile
Week 7	Treasure Island- Historical Approach Paper. Discuss associated music and art links.
Week 8	Treasure Island- Response Essay. Discuss historical context and video links.
Week 9	Treasure Island- Revise and rewrite based on teacher comments. Discuss Poetry, audio/video links.
Week 10	Treasure Island- Share written worlds, Project

Week	Topic
Week 11	Animal Farm. Author Profile
Week 12	Animal Farm- Discuss associated music and art links. Historical approach paper Russian Revolution.
Week 13	Animal Farm- Draft response essay. Discuss historical context and video links.
Week 14	Animal Farm- Revise and rewrite. Discuss Poetry, audio/video links.
Week 15	Animal Farm- Share written work. Project.
Week 16	The Tempest- Author Profile.
Week 17	The Tempest- Write a summary of the video link provided. Discuss associated music and art links.
Week 18	The Tempest- Draft Response Essay. Submit for revisions. Discuss associated music and art links.
Week 19	The Tempest- Final Draft of Essay. Discuss Poetry, audio/video links.
Week 20	The Tempest- Share written work. Project.

