

# British Literature: A Journey into Great Literary Works

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<b>Grades:</b>	<b>9th-12th</b>
<b>Prerequisites:</b>	<b>Students should have completed MSW or AAE with Eva/Jonathan (or its equivalent), Perspectives with Eva OR Intro to Literature &amp; Composition with Amanda</b>
<b>Day of Week:</b>	<b>Friday</b>
<b>Time of Class:</b>	<b>11:00am- 12:30pm</b>
<b>Length of Class:</b>	<b>20 Weeks</b>
<b>Semester:</b>	<b>Fall 2021-Winter 2021</b>
<b>Tuition:</b>	<b>\$400.00</b>
<b>High School Credit:</b>	<b>1 English</b>

## **Class Dates:**

Week 1 – Week of August 29

Week 2 – Week of September 5

Week 3 – Week of September 12

Week 4 – Week of September 19

***Mid-Semester Break – Jewish High Holidays***

***Note: ALL the Jewish Holidays fall during the week this year and the way they hit there is an extra-long mid-semester break. Teachers will be giving a long-term project for students to work on during this time.***

Week 5 – Week of October 24

Week 6 – Week of October 31

Week 7 – Week of November 6

Week 8 – Week of November 14

Week 9 – Week of November 28

Week 10 – Week of December 5

***Make-Up Week – Week of December 12***

***Winter Break***

Week 11 – Week of January 9

Week 12 – Week of January 16

Week 13 – Week of January 23

Week 14 – Week of January 30

Week 15 – Week of February 6

Week 16 – Week of February 13

***Mid Semester Break: Week of February 20 – President's Day***

Week 17 – Week of February 27

Week 18 – Week of March 6

Week 19 – Week of March 13

Week 20 – Week of March 20

Make Up Week – Week of March 27

<b>Instructor's Name:</b>	<b>Amanda Mohammed</b>
<b>Instructor's Email:</b>	<b>amanda_jane15@yahoo.com</b>
<b>Instructor's Phone:</b>	<b>828-974-2826</b>

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## **Description of Class:**

Have you ever read a work of great literature and wondered how and why the author created the work they did?

This course will introduce you to "literary reading". This is a way to learn about the contexts of stories, including information about the author, textual elements, and other aspects of the assigned works of great literature. This curriculum/course provides opportunities for writing practice while simultaneously growing familiar with some of the greatest writers of all time. Each module directs the student to specific context resources, including readings, art, music, poetry, etc., via web links in the study guide. For your convenience, the links are listed by module. Please note that these pages offer links to online resources only. Off-line resources, as well as instructions for reading assignments and reference pages are found in the study guide (provided via PDF).

**Class Approach:** This course will be interactive, and student driven. Students will complete reading, writing and projects. Students will explore various websites and outside readings to gain a much broader understanding of the text.

## **Goals:**

This course is designed for students to interact with the works of literature and respond in various styles of writing. Author profile, Approach paper, historical approach paper for example. Students will immerse themselves in many aspects of the work including art, music, history, setting and more.

## **Textbook: Some titles are available free online. Unabridged versions required.**

Beowulf: A New Verse Translation (ISBN-13: 978-0393320978)

Canterbury Tales (Provided by Teacher)

King Lear (PROVIDED by Teacher)

Pride and Prejudice (ISBN-13: 978-1514648599)

Wuthering Heights (ISBN-13: 978-1514664797)

Great Expectations (ISBN-13: 978-0451531186)

## **Additional Supplies/Resources Needed:**

Microphone / Headset for Class Discussions

Word Processing program

Ability to explore various websites related to each literary work

Binder (optional) to place printed pdf student book into

Pencil/Pen

## **Requirements:**

One hundred percent effort, honest and politeness are expected in class.

**Weekly Homework:** Homework will be listed in the PDF. Approximately 4-6 hours of homework a week can be expected. This includes reading selections, writing assignments, viewing outside resources that correlate with text.

**Homework Policy:** Students are expected to come to class having completed all homework prior to class start. It is imperative that students stay up to date with course work, otherwise they will be unable to participate in the class discussions.

**Evaluation:** The grading rubric for writing assignments will be given at the start of the course.

**Grading Scale:** The student will be graded using a ten point grading scale.

100-90 A

80-89 B

70-79 C

60-69 D

Below 60 F

### Anticipated Weekly Course Schedule:

<b>Week</b>	<b>Topic</b>
<b>Week 1</b>	Beowulf- Poetry Interpretations. History of literary work.
<b>Week 2</b>	Beowulf- Historical approach paper. Discuss arts, music, and poetry links.
<b>Week 3</b>	Beowulf- Draft essay response paper and submit for revisions. Discuss historic content
<b>Week 4</b>	Beowulf- Final draft due. Discuss video links.
<b>Week 5</b>	King Lear- Author Profile
<b>Week 6</b>	King Lear- Scene Activities
<b>Week 7</b>	King Lear- Mind Mapping/Outlines
<b>Week 8</b>	King Lear- Essay
<b>Week 9</b>	Pride and Prejudice- Author Profile.
<b>Week 10</b>	Pride and Prejudice- Letter writing activity. Discuss arts, music and poetry links.

<b>Week</b>	<b>Topic</b>
<b>Week 1</b>	Pride and Prejudice- Draft essay response. Submit for revision. Discuss historical context links.
<b>Week 2</b>	Pride and Prejudice- Final Draft. Discuss video links.
<b>Week 3</b>	Great Expectations- Author Profile
<b>Week 4</b>	Great Expectations- Historical Event/Approach Paper on Industrial Revolution in England. Discuss historical context links.

<b>Week 5</b>	Great Expectations- Draft a response essay. Discuss arts, music, and poetry links.
<b>Week 6</b>	Great Expectations- Final draft due. Discuss video links.
<b>Week 7</b>	Wuthering Heights- Author Profile.
<b>Week 8</b>	Wuthering Heights- Write a feature story as a modern journalist. Discuss Historic context links.
<b>Week 9</b>	Wuthering Heights- Draft Response Essay. Discuss music, art, and poetry links.
<b>Week 10</b>	Wuthering Heights- Final essay due. Discuss video links.