

Exploring American History with American Girls

Session Two

Focusing on 1914 (Rebecca), 1922 (Claudie) and 1941 (Nanea)

NOTE: The EAHAG classes are all independent of one another. A student can take ANY class in any order.

Grades: Grades 2 – 5

Day of Week: Wednesday

Time of Class: 1:00 – 2:30 pm ET

Length of Class: 10 weeks

Semester: Winter 2023

Tuition: \$250.00

Class Dates:

Week 1 – Week of January 9

Week 2 – Week of January 16

Week 3 – Week of January 23

Week 4 – Week of January 30

Week 5 – Week of February 6

Week 6 – Week of February 13

Mid Semester Break: Week of February 20 – President's Day

Week 7 – Week of February 27

Week 8 – Week of March 6

Week 9 – Week of March 13

Week 10 – Week of March 20

Make Up Week – Week of March 27

Instructor's Name: Eva Goldstein - Meola

Instructor's Email: eva@writingteacher.com

Instructor's Phone: 305-906-2853

Instructor's Whats App: 305-906-2853

Description of Class:

Have your child learn American history through the lens of American Girl Dolls. We will focus on major events of the time while discussing what life was like for both children and adults in those times. Students will also learn the culture, geography, lifestyle, inventions and so much more about each time! Students will read the book independently and come to class ready to discuss!

Students will explore United States History from 1914 – 1941.

- Jewish American Immigration – Rebecca – *The Sound of Applause*
- Harlem Renaissance – Claudie – *Meet Claudie*
- World War II / Pearl Harbor – Nanea – *The Spirit of Aloha*

Students will take short comprehension quizzes, create timelines, create a map, and be involved with one project during the semester, which the students will present in a pre-recorded video. We also begin to talk about some literary terms such as character, setting and conflict as they are used in literary analysis.

Class Approach:

Participation is an absolute to make the most of this class. Students should “pre-read” the book we will be discussing during that lesson. While reading, they should put themselves in their character’s situation and think what life would be like for them if they lived back then.

Goals:

To relate to each time and location in the United States that each American Girl lived through/in.

Textbook:

You can borrow the books from the library, borrow from friends or purchase them. It is up to you.

Rebecca – *The Sound of Applause*

978-1-68337-144-1

https://www.amazon.com/Rebecca-Appraise-American-Historical-Characters/dp/1683371445/ref=sr_1_1?crid=35XHIFF163L3Z&keywords=Rebecca+-+The+Sound+of+Applause&qid=1640998372&prefix=rebecca+the+sound+of+applause%2Caps%2C87&sr=8-1

Meet Claudie – *An American Girl*

978-1-68337-2-028

https://www.amazon.com/Meet-Claudie-American-Historical-Characters/dp/1683372026/ref=sr_1_1?crid=U71WB9HRH5ZY&keywords=meet+claudia+brit+bennett&qid=1661898755&prefix=meet+cl%2Caps%2C123&sr=8-1

Nanea – *The Spirit of Aloha*

978-1-68337-138-0

https://www.amazon.com/Nanea-Spirit-American-Historical-Characters/dp/1683371380/ref=sr_1_1?crid=1UA605ONNL0E9&keywords=The+Spirit+of+Aloha&qid=1640998541&srefix=the+spirit+of+aloha%2Caps%2C131&sr=8-1

Additional Supplies/Resources Needed:

- Pencil / Pen
- Internet Access
- Access to smart phone or tablet to record project
- Access to POWER POINT to create project (optional)
- Basic art supplies
 - Poster Board, Colored Paper, Newsprint etc.
 - Crayons, Markers, Colored Pencils
 - Various art supplies to complete projects

Requirements:

Class Attendance, Participation, Reading of the Four Required Books, Discussion

Weekly Homework:

Approximately one to two hours a week

Homework Policy:

Reading Comprehension Quizzes due BEFORE discussion of books (will clearly be posted on CANVAS, our Learning Management System)

Final Project due by Week 9

Weekly Homework:

Approximately one to two hours a week

- Four Short, Open Book Quizzes on Reading Comprehension
- Timeline
- Map
- Newspaper of Time Period – Due before Class Nine

Attendance Policies:

Students are strongly encouraged to attend live classes but are not required to attend live classes. However, students who do miss a class, for whatever reason, will be responsible for viewing the class recording and completing assignments. Recordings of each class are usually available within 24 hours of the class meeting and may then be accessed 24/7 from the course class pages. Students may also review recorded classes at any time.

Participation Policy:

Active participation is essential for maintaining the best learning environment. It is also a fun part of learning.

Anticipated Weekly Course Schedule:

Week	Topic
Week 1	Orientation Life in 1914 Jewish American Immigrants in the Lower East Side, NYC
Week 2	Rebecca – The Sound of Applause – Chapters 1 - 5
Week 3	Rebecca – The Sound of Applause – Chapters 6 - 10 FINAL PROJECT EXPLANATION: Newspaper of the Time Open Book Comprehension Quiz on <i>The Sound of Applause</i> before Week 4 Part One of Final Project: Weather Report due before Week 4
Week 4	Life in 1922 – Harlem Renaissance Part Two of Final Project: Advertisement or Recipe of Time Period due before Week 5
Week 5	Meet Claudie – Chapters 1 - 5 Part Three of Final Project: Help Wanted Advertisement based on the year and town where the story takes place due before Week 6
Week 6	Meet Claudie – Chapters 6 - 9 Open Book Comprehension Quiz on <i>Meet Claudie</i> before Week 7 Part Four of Final Project: News article “fictional” pertaining to the happenings in the town where the character lives due before Week 7
Week 7	Life in 1941 Pearl Harbor – World War II Part Five of Final Project: News article about something happening in United States History (example: Lower East Side and Immigration) due before Week 8
Week 8	Nanea: <i>The Spirit of Aloha</i> – Chapters 1 - 8 Putting Your Project’s Final Touches Together Video Recording of YOU presenting Your Final Project!
Week 9	Nanea: <i>The Spirit of Aloha</i> – Chapters 9 – 17 Open Book Comprehension Quiz on <i>Read All About It</i> before Week 10 Final Project and Video Recordings Due!
Week 10	Sharing of Newspaper Projects End of the Semester Jeopardy