

GOATS!

Greatest of All Time High School Short Stories!

Session Two

*Please note: You do NOT have to take “GOATS” in any order.
The two semesters are INDEPENDENT of one another.
They are simply labeled “Session One” and “Session Two”, so you know which short stories
we are focusing on each “session”*

Grades:

9th – 12th

*It is **strongly encouraged** that students have taken at least one year of Eva Goldstein-Meola’s Middle School or All About Essays. It is expected that your child knows how to write a good 5-paragraph essay. If you have questions, please contact Eva at eva@writingteacher.com.*

Day of Week:

Tuesday

Time:

3:00 pm – 4:30 pm

Length of Class:

10 weeks

Semester:

Winter 2024

Tuition:

\$250.00

High School Credit:

English .5

NOTE: Take both semesters, Fall and Winter, of GOAT for a full year’s English Credit.

Class Dates:

Week 1: Week of January 8

Week 2: Week of January 15

Week 3: Week of January 22

Week 4: Week of January 29

Week 5: Week of February 5

Week 6: Week of February 12

Week 7: Week of February 19

Week 8: Week of February 26

Week 9: Week of March 4

Week 10: Week of March 11

Make-Up Days: Week of March 18

Instructor's Name: Eva Goldstein - Meola
Instructor's Email: eva@writingteacher.com
Instructor's Phone: 305-906-2853
Instructor's Whats App: 305-906-2853

Description of Class:

In literature, characters become our friends. We can sympathize or celebrate with them. We feel their joys, sorrows, and pain.

Learn to read and analyze short stories like a Pro!

In this weekly class learners will gain high level literary analysis skills and join a group of like-minded learners that love English. And why goat.... Because these are some of the greatest short stories of all times!

Stories that we will read this semester are...

"The Son from America" by Isaac Bashevis Singer'
"The Lady, or The Tiger?" by Frank Stockton
"The Scarlet Ibis" by James Hurst
"There Will Come Soft Rains" by Ray Bradbury
"A Perfect Day for Bananafish" by J. D. Salinger

Class Approach:

Participation is an absolute to make the most of this class. Participation happens in two ways: (1) through students speaking out loud OR (2) through typing in the chat log. Students may opt to what method of participation they prefer.

Goals:

To explore and gain an appreciation of a variety of writers.

Textbook:

None.

All short stories will be provided on the LMS or via links on the internet.

Additional Supplies/Resources Needed:

Internet access

Computer access

Requirements:

Class Attendance

Participation

Reading of the Short Stories before Class

Discussion

Weekly Homework:

Informal journaling, analysis, essay writing, and reading.

Students can expect between 2 – 3 hours of work weekly.

Homework Policy:

Homework is due by the due date – uploaded to the LMS.

Evaluation of Homework:

Students will receive an evaluation back via CANVAS with written, oral and possible "video" comments. In addition, you will find "grades" in GRADEBOOK within Canvas once papers are graded and/or quizzes are submitted.

” E” stands for Exceeds Expectation. To receive an “E”, there is significant evidence that the student used the ASSIGNMENT PLANNER and COMPOSITION CHECKLIST. This paper “exceeds” my expectations. It goes the extra mile. This is the equivalent of an “A” in a traditional grading system. A means excellent, which in my opinion is above and beyond my expectations. *You must Impress me to receive a “E”.* Within the grade book on CANVAS, you will receive 10 points for an "E".

”M” stands for Meets Expectations. This paper shows that they have learned most concepts from the lesson presented in class as well as continued to implement the past concepts. It is a good paper; however, it does NOT go above and beyond. There is likely evidence of BASIC mistakes that the student should have mastered already. This is the equivalent of a “B” in a traditional grading system. This is where your child should be to be successful. This is a SOLID grade. Most students will likely be at this level. Within the grade book on CANVAS, you will receive 8 points for an "M".

” Y” stands for Not Yet. This paper shows lack of understand of the basic concepts taught in class. This paper shows that not enough time was put into writing and/or editing. This paper does not demonstrate that the student understood the lesson from class. This is the equivalent to a “C-” or “D” in a traditional grading system. Within the grade book on CANVAS, you will receive 6 points for an "Y".

"I" stands for Incomplete. This means you have not completed your work correctly according to the ASSIGNMENT PLANNER or COMPOSITION CHECKLIST. This is equivalent to an "F" in a traditional grading system. Students CAN redo an I. Within the grade book on CANVAS, you will receive 4 points for an "I".

Additional Policies:

I expect students to participate!!!! Their voice and their opinions count! Please note, students must be respectful of others and allowing for dissenting views to be heard. Every voice counts!

Participation Policy:

Active participation is essential for maintaining the best learning environment. It is also a fun part of learning.

Attendance Policies:

Students are strongly encouraged to attend live classes but are not required to attend live classes. However, students who do miss a class, for whatever reason, will be responsible for viewing the class recording and completing assignments. Recordings of each class are usually available within 24 hours of the class meeting and may then be accessed 24/7 from the course class pages. Students may also review recorded classes at any time.

Anticipated Syllabus

Week	Topic
Week 1	"The Son from America" by Isaac Bashevis Singer
Week 2	"The Son from America" by Isaac Bashevis Singer
Week 3	"The Lady, or The Tiger?" by Frank Stockton
Week 4	"The Lady, or The Tiger?" by Frank Stockton
Week 5	"The Scarlet Ibis" by James Hurst
Week 6	"The Scarlet Ibis" by James Hurst
Week 7	"There Will Come Soft Rains" by Ray Bradbury
Week 8	"There Will Come Soft Rains" by Ray Bradbury
Week 9	"A Perfect Day for Bananafish" by J. D. Salinger
Week 10	"A Perfect Day for Bananafish" by J. D. Salinger